

**CENTRAL CONNECTICUT STATE UNIVERSITY**

New Britain, Connecticut 06050-4010

Effective: Fall 2012

Major: **Music (BA)**

Entry: Fall \_\_\_\_ Spring \_\_\_\_ Tr. crs. \_\_\_\_

**General Education (44-45)**

**Study Area I - Arts and Humanities (9)**

<input type="checkbox"/>	Eng Literature
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

**Study Area II - Social Sciences (9)**

<input type="checkbox"/>	Hist
<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

**Study Area III - Behavioral Sci. (6)**

<input type="checkbox"/>	_____
<input type="checkbox"/>	_____

**Study Area IV - Natural Scientific (6)**

<input type="checkbox"/>	_____ Lab.
<input type="checkbox"/>	_____

**Skill Area I - Communication Skills (6)**

<input type="checkbox"/>	ENG 110 Freshman Composition
<input type="checkbox"/>	_____

**Skill Area II - Mathematical (6)**

<input type="checkbox"/>	Math or Stat
<input type="checkbox"/>	_____

**Skill Area III - Foreign Language**

- \_\_\_ 3 sequential years of one foreign language at the high school level
- \_\_\_ passed the foreign language exam.
- \_\_\_ completed 112 or 114 foreign language courses
- \_\_\_ completed above 112 or 114 foreign language course demonstration of native proficiency in a language other than English

**Skill Area IV - Univ. Requirements (2-3)**

<input type="checkbox"/>	PE 144 (required for students matriculating with fewer than 15 credits)
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**Major Requirements (60 credits)**

**Core requirements (25 credits)**

MUS114 Intro to Music Technology	1
MUS 121 Music Theory I	2
MUS 115 Aural Skills I	1
MUS 122 Music Theory II	2
MUS 116 Aural Skills II	1
MUS 211 Ethnomusicology	3
MUS 221 Music Theory III	2
MUS 215 Aural Skills III	1
MUS 222 Music Theory IV	2
MUS 216 Aural Skills IV	1
MUS 235 Music History I	3
MUS 236 Music History II	3
MUS 335 Music History III	3

**Specializations (35 crs.)**

Choose one A,B,C or D

<b>( ) A-Performance:</b>	
MUS 178 — 478 Applied Music I-IV	14
MUS 140, 141, 142, 143 Ensemble	10
MUS 367 Choral Conducting	2
MUS 380/401 Advanced Tech/Top	2
MUS 400 Project (Recital)	4
MUS 404 Topics in Performance	3

Elective:  
(to complete the required 122 credits.)

**( ) B-Theory/Comp**

MUS 178 — 478 Appl. Music I	14
MUS 141, 142, 143 Ensemble	2-6
MUS 147 Jazz Ensembles	0-4
MUS 295 Beginning Comp.	2
MUS 367 Choral Conducting	2
MUS 380 Adv. Seq & Notation	2
MUS 390 Orchestration	2
MUS 395/405 Comp/ Topics	3
MUS 400 Project (Composition)	4

**( ) C-Jazz Studies**

MUS 178 — 478 Appl. Music I	14
MUS 147 Jazz Ensembles	8
MUS 213 Jazz Styles and Chr	3
MUS 273 Jazz Improv I	2
MUS 274 Jazz Improv II	2
MUS 380 Adv. Seq & Notation	2
MUS 400 Project (Jazz Recital)	4

**( ) D-General Studies**

MUS 250, 251, 350, 351	8
or	
Pass Piano Proficiency	
MUS 178 — 478 Appl. Music I	12
MUS 141,142,143,147,148,149	8
MUS 367 Choral Conducting	2

**Music Electives (5-13)**


**Six credits designated "international" met:**

YES  NO

First Year Experience required for all students with fewer than 15 credits.

Sophomore Review Passed:

Piano Proficiency Completed:

Double counting Restriction-Of the courses taken in the major and minor/concentration, a total of two courses may be counted to fulfill the Study Area I portion of the general education program.

**RESIDENCY REQUIREMENTS:** A minimum of 45 credits at CCSU with 24 in the major

**NOTE:** Eligibility for high honors requires the students to earn 62 credits in residence at CCSU.

Date							Estimated date of Completion:
Earned as the above date							Overall GPA:
Credits in progress							Evaluator:
<b>Total (122)</b>							