

## **MEDIA STUDIES, B.A., 120 TOTAL CREDITS**

### **MULTIMEDIA PRODUCTION AND NEW TECHNOLOGIES EMPHASIS**

#### **Department of Communication • CURRICULUM SHEET**

**Effective Fall 2015**

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**MULTIMEDIA PRODUCTION & NEW TECHNOLOGIES:** While existing media traditions have conditioned us to train students into specialized areas (e.g.: radio, film and television), the demands of the new technologies, audiences and industries, require us to train the total student: One who can communicate across multi-media platforms. This emphasis area aims to train students to reach, first of all, a theoretical understanding of how digital technologies have impacted all the communication contexts (interpersonal, professional, mass communication). Furthermore, they acquire the practical skills to apply those technologies in desktop-publishing, digital photography, Web-publishing, and multimedia production. This emphasis area attempts to transform our students into a total communicator who can reach audiences across media platforms.

#### **B.A., MEDIA STUDIES CURRICULUM:**

38 credits total, with 15 credits in core courses, 12 additional credits within a specified emphasis area, and at least 11 other credits of directed electives.

#### **CORE COURSES [all are 3 credits]:**

- COMM 227 (Introduction to TV Production) [or]  COMM 228 (Intro to Digital Film Production)
- COMM 230 (Intro. to Mass Media)
- COMM 231 (Communication Technologies)
- COMM 255 (Visual Communication) [or]  COMM 220 (Introduction to History of Film)
- COMM 336 (Media Literacy)

#### **REQUIRED EMPHASIS COURSES:**

Students must take at least 3 courses from the list below; all are 4 credits unless noted.

**Students should complete COMM 231 prior to taking any of these additional courses.**

- COMM 329 (Screenwriting)
- COMM 332 (Web Publishing)
- COMM 345 (Writing for the Electronic Media)
- COMM 420 (Digital Photography for Convergent Media)
- COMM 432 (Media in Film)
- COMM 436 (Streaming Media in Web Publishing)
- COMM 485 (Topics in Media & Culture)
- COMM 490 (Internship) [3-6 cr.]
- COMM 493 (Seminar in Communication)
- COMM 496 (Field Studies in Communication) [3 cr.]

#### **DIRECTED ELECTIVES:**

Additional credits such that a student has at least 11 credits in 400-level classes and at least 18 credits in 300- and 400-level classes. Two courses from other departments and programs (e.g. Journalism, Cinema Studies) can count as directed electives towards the major, upon advisor approval. **COMM 115 and COMM 140 DO NOT count towards this major.**

\_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_

**GENERAL EDUCATION 44-46 cr. \***

Study Area I - Arts and Humanities (9 cr.)

Eng. Lit. (3)  \_\_\_\_\_(3)

\_\_\_\_\_ (3)

Study Area II - Social Sciences (9 cr.)

History (3)  \_\_\_\_\_ (3)

\_\_\_\_\_ (3)

Study Area III - Behavioral Sciences (6 cr.)

**Comm. 230** \*(3)  \_\_\_\_\_ (3)

Study Area IV - Natural Sciences (6-7 cr.)

lab credit (1)  \_\_\_\_\_ (3)

\_\_\_\_\_(3)

Skill Area I – Communication Skills (6 cr.)

Eng. 110 (3)  **Comm. 140** (3)

Skill Area II – Mathematics (6 cr.)

Math or Stat. (3)  \_\_\_\_\_(3)

Skill Area III - Foreign Language Proficiency

3 sequential years of one foreign language at the high school level

passed the foreign language exam

completed 112, 114 or higher foreign language course

demonstration of native proficiency in a language other than English

Skill Area IV – University Requirement (2-3 cr.)

\_\_\_\_\_ (2 or 3 cr.)

\* Some communication courses can count toward your Communication major as well as in the General Education areas.

\*+ Only two courses from outside the (Communication) department may count toward the Media Studies major. But if these courses are used for the Minor, they will not count for the Major.

**MINOR IS REQUIRED. (18-21 credit hours)  
SEE YOUR ADVISOR.**

**Minor:** \_\_\_\_\_

\_\_\_\_\_ (3)  \_\_\_\_\_ (3)

\_\_\_\_\_ (3)  \_\_\_\_\_ (3)

\_\_\_\_\_ (3)  \_\_\_\_\_(3)

\_\_\_\_\_ (3)

**GENERAL ELECTIVES (to meet 120 total credits)**

\_\_\_\_\_ (3)  \_\_\_\_\_ (3)

\_\_\_\_\_ (3)  \_\_\_\_\_ (3)

\_\_\_\_\_ (3)  \_\_\_\_\_ (3)