

# CENTRAL CONNECTICUT STATE UNIVERSITY

## FOUR-YEAR ACADEMIC MAP

- Checkpoint:** The ideal time for completing a particular requirement (recommended).
- Warning:** This indicates that a milestone will soon be approaching (could delay graduation).
- Milestone:** A program or degree requirement that must be completed by this specific time in order to graduate in 4 years and/or continue in the major/program (required, cannot proceed)

Effective Term Fall 2012


BA Music Theory/Composition




Semester 1	Cr.	Min. Gr.	Milestones
MUS 178 Applied lesson	2	C-	MUS 090 Concert/Forum Attendance (required) plus FYE 101  An SAT score or CCSU Placement Test determines placement in Mathematics and English courses
MUS 140-3 Ensemble	1	C-	
MUS 121 Theory I & MUS 115 Aural Skills I	3	C-	
MUS 114 Introduction to Music technology	1	C-	
PE 144	2		
Gen Ed	3		
Gen Ed	3		
<b>TOTAL</b>	<b>16</b>		


Semester 2	Cr.	Min. Gr.	Milestones
MUS 178 Applied lesson	2	C-	MUS 090 Concert/Forum Attendance (required)  Take singing portion of sophomore review
MUS 140-3 Ensemble	1	C-	
MUS 122 Theory II & MUS 116 Aural Skills II	3	C-	
MUS 235 Music History I	3	C-	
Gen Ed	3		
Gen Ed	3		
<b>TOTAL</b>	<b>15</b>		



Semester 3	Cr.	Min. Gr.	Milestones
MUS 278 Applied lesson	2	C-	MUS 090 Concert/Forum Attendance (required)  Take theory portion of sophomore review  Take dictation portion of sophomore review
MUS 140-3 Ensemble	1	C-	
MUS 221 Theory III & MUS 215 Aural Skills III	3	C-	
MUS 236 Music History II	3	C-	
Gen Ed	3		
Gen Ed	3		
<b>TOTAL</b>	<b>15</b>		

Semester 4	Cr.	Min. Gr.	Milestones
MUS 278 Applied lesson	2	C-	MUS 090 Concert/Forum Attendance (required)  Pass sophomore review
MUS 140-3 Ensemble	1	C-	
MUS 222 Theory IV & MUS 216 Aural Skills IV	3	C-	
MUS 295 Beginning Composition	2	C-	
MUS 335 Music History III	3	C-	
Gen Ed	3		
<b>TOTAL</b>	<b>14</b>		

Semester 5	Cr.	Min. Gr.	Milestones
MUS 378 Applied lesson	2	C-	 MUS 090 Concert/Forum Attendance (required)
MUS 140-3 or MUS 147a-b Ensemble	1	C-	
MUS 211 Ethnomusicology	3	C-	
MUS 367 Choral conducting	2	C-	
Gen Ed	3		
Gen Ed	3		
Elective	3		
<b>TOTAL</b>	<b>17</b>		

Semester 6	Cr.	Min. Gr.	Milestones
MUS 378 Applied lesson	2	C-	 MUS 090 Concert/Forum Attendance (required)
MUS 140-3 or MUS 147a-b Ensemble	1	C-	
MUS 140-3 or MUS 147a-b Ensemble (elective)	1	C-	 Apply for graduation
MUS 380 Advanced Sequencing & Notation	2	C-	
Gen Ed	3		 Begin piano proficiency
Gen Ed	3		
Elective	3		
<b>TOTAL</b>	<b>15</b>		

Semester 7	Cr.	Min. Gr.	Milestones
MUS 478 Applied lesson	2	C-	 MUS 090 Concert/Forum Attendance (required)
MUS 140-3 or MUS 147a-b Ensemble (elective)	1	C-	
MUS 390 Orchestration	2	C-	
Gen Ed	3		
Gen Ed	3		
Gen Ed	3		
<b>TOTAL</b>	<b>14</b>		

Semester 8	Cr.	Min. Gr.	Milestones
MUS 400 Project in Music (Composition)	4	C-	 MUS 090 Concert/Forum Attendance (required)
MUS 395/404 Comp/Topics	3	C-	
Elective	3		 Pass piano proficiency
Elective	3		
Elective	3		
<b>TOTAL</b>	<b>16</b>		

**TOTAL 122**

This academic map is not a contract, either expressed or implied, between the University and the student, but represents a flexible program of the current curriculum which may be altered from time to time to carry out the academic objectives of the University. The University reserves the right to change, delete or add to any Map at any time within the student's period of study at the University.